

Curriculum Vitae | Guy Hivroni

Personal Information

Name: Guy Hivroni

Email: hivroni@gmail.com

Website: <https://hivroni.art>

Instagram: <https://www.instagram.com/guyhivroni/>

Professional Summary

Guy Hivroni is a ceramic sculptor based in Jerusalem whose work explores the intimate dialogue between absence and presence through garments sculpted in clay. Drawing from a background in product design and a lifelong dedication to the visual arts, he creates body-less clothing forms that embody memory, identity, and emotion. His practice blends wheel throwing and meticulous handwork, resulting in contemplative sculptures that invite personal reflection and narrative.

Education

2024 | Throwing Bigger | Tanya Gomez | The Ceramic Studio, England
2023 | Summer course, strengthen Wheel working skills | Hacubia Jerusalem
2022 – 2023 | Watching and Drawing | Vered Ganchrow | Hacubia Jerusalem
2018 – 2021 | Wheel working skills | Galit Ceramics | Jerusalem
1988 – 1990 | Graphic Design | ORT Jerusalem

Professional Experience

2024 – Present | Independent Artist

Creation of ceramic sculptures focusing on clothing and fabric without human figures.

2018 – Present | Ceramicist at Shared Studio [Ronit and Guy]

Designing and creating ceramic ware.

2014 – 2025 | VP of Design at Verint

Leading and managing the company's international design team, including UX professionals, designers, and developers.

2007 – 2014 | Design Manager at HP Software

Leading art direction and user experience design for HP Software's central design team.

Solo Exhibitions

- 2025 – Dressed in Clay, Jerusalem Theatre, Jerusalem, Israel
Curator: Dr. Batsheva Ida

Group Exhibitions

- 2026 – Death? Yes/ No/ Maybe, A Hidden Variable, Culterim Space Rossman, Gesundbrunnenn Brunnenstraße, Berlin, Germany
Curators: Ala Leresteux, Dr. Lucas Fabian Olivero – Lufo, Dr. Li Töppe - Li Anna
- 2026 – Against the Walls, Alrov Mamilla Avenue, Jerusalem, Israel
Curator: Michal Sadan

- 2026 – Contemporary Winter, CEV Art Gallery's Global online exhibition
Curator: Chantelle Fulce
- 2025 – Blessed is He who made woman, Ben Ami Gallery, Tel Aviv, Israel
Curator: Doron Polak
- 2025 – Between an object and a wish, Yahalom Theatre, Ramat Gan, Israel
Curator: Avivit Agam Dali
- 2025 – Bro, is the most Israeli thing, Chen Winkler Gallery, Jaffa, Israel
Curator: Galit Zimbalist
- 2025 – Awita New York Studio's 2nd Year Anniversary Exhibition: Evolve, Awita New York Studio, Williamsburg, Brooklyn NY
Curator: Gulsum Keskinoglu

Publications

- 2026 – Arty Rat Journal, Issue 2, An independent art journal showcasing contemporary visual art and bold creative voices from around the world. Feature on pages 9–10. <https://artyrat.com/arty-rat-issue-2-april-2026/>
- 2025 – ART UP MI, Issue 20, An international community for visual creatives magazine. Feature on pages 44–51.
- 2025 – Novum Artis, Issue 10, bi-monthly curated art magazine, featuring international contemporary artists. Feature on pages 162–163.
- 2025 – Textura, the online journal of Beit Binyamini Center for Contemporary Ceramics. State of Affairs. <https://textura-mag.org/occurrences/7009/>

Awards

- 2026 – Second Place, The Dalí's Existentialism Art Contest Online, for the artwork Formal Silence, The Dalí Museum (St. Petersburg, Florida).
- 2025 – Creatio Magna, December 2025 Competition "Preline & Snowball", for the artwork Winter Cloak, Lumen Art Gallery
- 2025 – Emerging Virtuoso, August 2025 Competition "Beachtime", for the artwork Natasha, Lumen Art Gallery
- 2025 – Emerging Virtuoso, June 2025 Competition "Blue", for the artwork Blue In Jeans, Lumen Art Gallery
- 2025 – Emerging Virtuoso, June 2025 Competition "All we need is laugh", for the artwork Overalled, Lumen Art Gallery

Additional Skills

- Expertise in advanced ceramic sculpting
- Wood sculpting
- Drawing and sketching
- Visual design
- User experience (UX)
- Design and UX management

Languages

- Hebrew – Native
- English – Fluent